

2019- 2020 Season

Sat. 19 Oct. 2019 2.30pm Welsh Presbyterian Chapel, St John Street, Chester The British Isles – Sacred and Secular
Fri. 13 Dec. 2019 7.30pm St Alkmund's Church, Whitchurch SY13 1LB Handel <i>Messiah</i> with 18 th Century Concert Orchestra in costume
Sun. 15 Dec. 2019 7.30pm St Alban's, Tattenhall Carols by Candlelight
Sat. 21 Dec. 2019 7.30pm St Werburgh's, Chester Carol Concert including Britten <i>Ceremony of Carols</i>
Sat. 25 Jan. 2020 All Saints, Hoole Come and Sing Mozart <i>Requiem</i>
Sat. 7 March 2020 7.30pm St Werburgh's, Chester Haydn <i>Creation</i>
Sun. 29 March 2020 7.00 (time tbc) Christ Church, King's Road, Higher Bebington Bach <i>St John Passion</i> with 18 th Century Sinfonia
Sat. 16 May 2020 St Mary's Creative Space, Chester An American Workshop with Ellie Slorach
Sat. 13 June 2020 2.30pm St Mary's Creative Space, Chester Swing into the Thirties Music from the 1930s.

For information about the choir and forthcoming concerts or to join the choir, visit our website:

www.chesterbachsingers.org.uk

Follow us on Facebook at:

www.facebook.com/ChesterBachSingers



Find us on Twitter at:
twitter.com/ChesterBachSing



Come and Sing Mozart Requiem with Martin Bussey

TIMETABLE

1.15 - 2.00	Registration. Tea and coffee available. Collect copies and take seats in church from 1.45.
2.00 - 4.00	Chorus rehearsal with Martin Bussey and Catherine Barnett (includes short "comfort break")
4.15 - 5.00	Break for tea/coffee and cake in the church hall
5.00 - 6.30	Performance open to the public. Audience ticket £5 including tea/coffee and cake

The Chester Bach Singers workshops are known for the high standards achieved in a short time under the baton of seasoned conductor, Martin Bussey. We regularly welcome well over a 100 singers, coming from as far as Newcastle and Aberystwyth, so book your place as soon as you can!

Mozart Requiem in D minor K626

The mysterious circumstances of the Requiem's commission, and the fact that it was left incomplete by a dying Mozart, have ensured a continuing fascination with his last composition.

In all likelihood Count Franz Walsegg-Stuppach commissioned the Requiem in honour of his wife. In July 1791 Leitgeb, the count's steward, delivered to Mozart the commission, along with a substantial sum of money. The balance would be paid upon delivery. The whole affair was to be kept secret. Whether Walsegg intended to take full credit for the Requiem, as has been alleged, is open to debate.

According to Mozart scholar, Alfred Einstein, Mozart sketched about 40 pages of the score before setting it aside to work on *La Clemenza di Tito* (K. 621) and *Die Zauberflöte* (K. 620): "He was able to finish only the *Requiem* and *Kyrie*, and to sketch the eight sections from the *Dies irae* through the *Hostias* -- that is, to set down in the score the voice parts, bass, and hints for the instrumentation. The last three movements were completely lacking."

On the eve of his death at the age of 35, three singers and Mozart himself on viola gave it its first performance at his bedside before he felt too ill to continue. Mozart showed his student, Franz Xaver Süssmayr, how to complete the work, which he did using the fragments left by Mozart and by drawing on his earlier works.

Whoever wrote the different parts of the Requiem, the work is universally loved. Beethoven wrote 'If Mozart did not write the music, then the man who wrote it was a Mozart.'

Martin Bussey combines the roles of composer and conductor. He currently directs the Chester Bach Singers, the BBC Daily Service Singers, and is a vocal tutor at Manchester University. He is Chairman of the Finzi Friends and a director of Ludlow English Song. Martin's *Mary's Hand*, a one-woman show created with Di Sherlock and mezzo-soprano Clare McCaldin, premiered in the summer of 2018 to great critical acclaim. Future performances into 2020, after a well-received Spring Tour and a very successful visit to the Three Choirs Festival in Gloucester in 2019, include Landmark Arts Trust in Teddington, New Paths Festival in Beverley and two performances at The Tower of London. The BBC broadcast performances of *The Windhover* and *Mr Hancock's Letter* from the Ludlow English Song Weekend in May 2019. Recordings include *Through a Glass*, a recording of songs, by Marcus Farnsworth, James Baillieu and an ensemble directed by Thomas Kemp on Resonus Classics. *The Observer* described *Through a Glass, Darkly* as 'an enthralling piece, which makes a philosophical exploration of dreams and reality'. A CD of Martin's choral music sung by the London-based professional choir, Sonoro, directed by Neil Ferris, is to be released by Resonus Classics in November 2019. Martin was a Choral Scholar at King's College, Cambridge where he studied composition with Robin Holloway and singing with John Carol Case, after which he studied singing at the Royal Northern College of Music with Nicholas Powell. He ran the aural, academic music and choral programmes at Chetham's School of Music, where he taught from 1988 to 2013. He is currently working on a new piece, *Timeless Figure*, for rising baritone Peter Edge, inspired by the clockmakers Joyce of Whitchurch, and a commission for the Pinner Festival in 2021

Catherine Barnett graduated from the Royal Manchester College of Music (now the RNCM). Continuing her studies with Clifton Helliwell, she gained a distinction in accompaniment in her postgraduate year. She went on to work as a répétiteur in the Opera Department of the College and was awarded the Ricordi Prize for Opera. Her professional career has been mainly as an accompanist, but also as a piano teacher. Over the years, she has worked with a wide variety of musicians in Master Classes, Opera Groups and Choirs and with singers in many parts of the British Isles, including Opera performances on the Isle of Skye. During the five years when she lived in Yorkshire, she was a rehearsal accompanist to the Huddersfield Choral Society, where she worked with several leading choral conductors. Catherine is in considerable demand in North Wales and the North West as a distinguished and experienced accompanist with a wide and varied repertoire

BOOKING FORM

Please book by 13 January 2020

Surname:.....

First Name:.....

Voice: (S, A, T, B).....

Address:.....

.....

.....

Postcode:.....

Email:.....

Tel:.....

Which choirs do you sing in, if any?

.....

.....

The cost of the workshop is £18

Full-time students £10

Music can be hired for the day for a further
£2.00 (Novello Edition)

Audience ticket £5 (children under 12 free)

Workshop Fee £.....

Hire of music £.....

Audience tickets £.....

Total enclosed £.....

By cheque: Please detach this application form
and send with cheque made payable to:

Chester Bach Singers.

Send to: Chester Bach Singers,
The Firs, Wervin,
CHESTER, CH2 4BP

Online at: www.chesterbachsingers.org.uk

I shall acknowledge receipt of your registration
by email (please write clearly!). **If you require
a receipt and do not provide an email
address, please enclose sae.** Thanks.

GETTING THERE, PARKING, FEES AND FOOD

This year we are holding our workshop at **All Saints Church, Hoole (CH2 3HZ)**, the church with the spire on Hoole Road, Chester. It has excellent facilities and is about 10 minutes walk from Chester railway station. There is limited parking at the church but we would like to save that for people with reduced mobility. Please get in touch if you need a reserved space. There is also parking in the streets around the church as well as a number of small car parks.

We are very grateful to **Hoole United Reformed Church (CH2 3NT)** for giving us permission to use its large car park for this event. The car park is on your right as you drive towards Chester. It is then only about a 5-minute walk to All Saints. We ask that you make a donation of £2 at registration towards the URC's programme of modernisation, if using their car park.

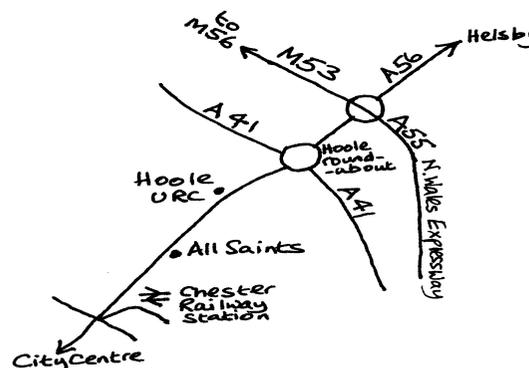
Workshop fee £18 (full-time students £10). This includes coffee/tea on arrival and tea/coffee and home-made cake in the interval before the performance. **Audience tickets** (available on the door) **are £5** and include tea/coffee and cake at 4.15.

Copies of the **Novello score** can be hired for the day for £2.

You are welcome to bring your own lunch to eat in the church hall beforehand or to go to any of the cafés and pubs in Hoole, which is only a short walk away.

Regrettably, no refunds after 13th January 2020.

If you require further information, please contact:
Cath Glazzard at: cath.glazzard@gmail.com
or ring Cath Glazzard 01244 383746



Come and Sing

Mozart Requiem



Saturday 25 January 2020

**ALL SAINTS CHURCH, HOOLE,
CHESTER, CH2 3HZ**

Conductor: Martin Bussey
Accompanist: Catherine Barnett

Registration	1.15 – 2.00
Rehearsal	2.00 – 4.00
	(includes short break)
Break	4.15-5.00
	for tea/coffee and cake
Performance	5.00 – 6.00 (approx.)
Singers	£18 (includes all refreshments) (full-time students £10)
Audience	£5 (includes tea/coffee and cake at 4.15) Children under 12 free